



Sunport Public Artwork Projects Update

Project Overview

In May 2023, the Albuquerque Public Art Program and Albuquerque International Sunport released a Request for Interest (RFI) to New Mexico artists for 5 artwork sites:

- TSA North Wall Purchases
- TSA North Wall Commission
- TSA Queueing Sculpture Commission
- Concession Area Bulkhead Mural Commission
- T-Connector Commission

A total of 384 artist submissions were received. The Sunport Reimagined Art Selection Committee are reviewing artists' submissions one artwork site at a time, based on the sites selected in the submitted RFI.

Artists and artwork have been selected for the TSA North Wall Purchases and Commission. The Committee has identified and notified 8 finalists to develop design proposals for the TSA Queueing Sculpture Commission. The Committee will then begin reviewing submissions of interest for the T-Connector Commission and Concessions Bulkhead Mural through the Summer and early Fall 2024.

Artists and artist teams will only be awarded one artwork site. If an artist is not selected for one artwork site, they will continue being eligible for consideration for other sites at the Sunport that they expressed interest in on their original application.

Construction on the TSA Queueing area was completed in December 2023. The Concession area and T-Connector is currently under construction.

Completed Artwork Sites

TSA North Wall Purchases – Purchase of existing works of art for the TSA North Wall Purchase site.

The Committee reviewed over 315 submissions expressing interest in the TSA North Wall (purchases and commission). The Committee selected 5 artworks for purchase from 5 New Mexico artists listed below.



Alvin Gill-Tapia, "Saints View at the Asissi," 2023, gold and copper leaf and acrylic on linen, 4' x 6'



Angus Macpherson, "Colors Above Jemez," 2014, acrylic on canvas, 4.17' x 6.33'



Deborah Jojola, "Equilibrium," 2023, fresco with earthen plaster and pigments, 2.96' x 1.5' x 1"



Jesse Littlebird, "Monsoon season up near Abiquiu," 2023, oil on canvas, 2.83' x 8'



Virginia Primozi, "Sailing," 2021, paper on canvas, 2.5' x 3.33' x 1.5"

TSA North Wall Commission – Commission of two-dimensional or low-relief, three-dimensional artwork for the TSA North Wall in the queueing area.

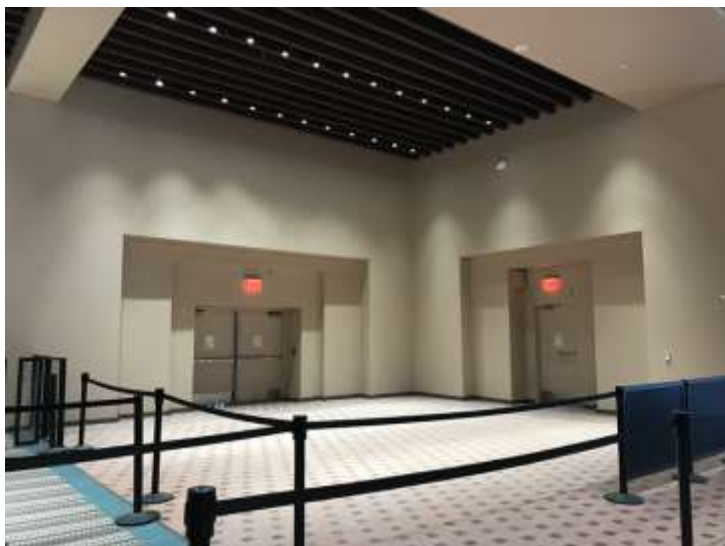
The Committee reviewed 379 submissions for the TSA North Wall Commission. After multiple rounds of review, the Committee identified 6 finalists who submitted design proposals. J P 제피's proposal, entitled, *We are of the Mountain*, was selected for the TSA North Wall Commission site, pictured below. J P's *We are of the Mountain* will be recommended to City Council for Award. Installation will begin once approved by City Council.



J P 제피, *We are of the Mountain*, mixed-media mural, 17' x 50'

Artwork Sites In Process

TSA Queueing Sculpture Commission – Commission of a large-scale, freestanding and/or suspended three-dimensional sculpture.



TSA Queueing artwork site.

The Committee reviewed 198 submissions expressing interest in the TSA Queueing Sculpture Commission site.

After multiple rounds of review, the Committee has identified 8 finalists to submit design proposals for this site. The finalists are: DKLA Design, Estella Loretto, George Rivera, Matthew Panana, Michael Naranjo, Roxanne Swentzell, Stark Raven Fabrication, and Virgil Ortiz.

Remaining Artwork Sites

T-Connector Commission – Commission sculptural installation that is suspended and/or clearstory wall mounted. (Rendering Below)



Pending construction schedule adjustments and other artwork site review, the Committee will begin reviewing RFI submissions for this site in late Summer or early Fall 2024.

Concession Area Bulkhead Mural Commissions – Commission four mural designs that can be digitized and printed onto vinyl. (Rendering Below)



The Concession Area Bulkhead Mural Commission has now been expanded so that 4 separate artists will be selected for one of the four walls of the bulkhead, which measures either 47 ½ feet by 7 feet or 53 feet by 7 feet.

Pending construction schedules and other artwork site review, the Committee will begin reviewing RFI submissions for this site in late Summer or early Fall 2024.